April 18, 2024
Location: Henley Hall 1010

8:00am  Breakfast Mixer in Henley Hall lobby

8:30am  Welcome and Opening Remarks
David Marshall, Executive Vice Chancellor
Miguel Eckstein, Director

Session 1: Creative Dialogues: AI, Artists, and Architects in Conversation

9:00am  “Not Not Collaborating with Machines”
Maria Yablonina, University of Toronto

9:30am  “Virtual Voices”
Davor Vincze, Hong Kong Baptist University

10:00am  “13 Ways of Looking at AI, Art, and Music”
Jennifer Walshe, University of Oxford (virtual)

10:30am  Session 1 Panel Discussion
Maria Yablonina, Davor Vincze, Jennifer Walshe

11:00am  Break

Session 2: How AI Alters What We Say and See

11:30am  “Creative Writing with an AI-Powered Writing Assistant: Perspectives from Professional Writers”
Daphne Ippolito, Carnegie Mellon University

12:00pm  “The Visible and the Sayable. On Generative AI, Images, and Words”
Antonio Somaini, Université Sorbonne Nouvelle

12:30pm  Session 2 Panel Discussion
Daphne Ippolito, Antonio Somaini

1:00pm  Break: Lunch served in Henley Hall lobby/courtyard

Session 3: Understanding Human Creativity

2:30pm  “Creativity in Music: Evolution or Revolution?”
Daniel Levitin, McGill University
3:00pm  “Action Potentials and Assessing Potential: A Brief Tour of the Neuroscience of Creativity and New Avenues for AI Modeling of Creativity in College Admissions”
Adam Green, Georgetown University

3:30pm  Session 3 Panel Discussion
Daniel Levitin, Adam Green

**Keynote Lecture**
4:00pm  “Art in the Age of AI”
Ahmed Elgammal, Rutgers University

**April 19, 2024**
*Location: Henley Hall 1010*

8:30am  Breakfast Mixer in Henley Hall Lobby

**Session 1: New Ideas of Creativity and Culture**

9:00am  “New from Template: ‘Creativity in the Age of AI’”
Rita Raley, UC Santa Barbara

9:30am  "AI, Creativity, and Access"
Lai-Tze Fan, University of Waterloo

10:00am “Machine Visual Culture”
Fabian Offert, UC Santa Barbara

10:30am  Session 1 Panel Discussion
Rita Raley, Lai-Tze Fan, Fabian Offert

11:00am  Break

**Session 2: Security and Law in a World of GPT and Generative AI**

11:30am  "Understanding and Harnessing Reinforcement Learning for Security Purposes"
Wenbo Guo, UC Santa Barbara

12:00pm  "How Copyright Law Conceptualizes Creative Expression"
Pamela Samuelson, UC Berkeley (virtual)

12:45pm  Session 2 Panel Discussion
Wenbo Guo, Pamela Samuelson

1:15pm  Break: Lunch served in Henley Hall lobby/courtyard

3:30pm  Breakout sessions *(by invitation only)*

4:30pm  Progress report from breakout sessions & discussion *(by invitation only)*

5:00pm  Closing Remarks and Adjourn